Course Outline for: MUSC 1182 Ear Training 2

A.   **Course Description:**
  1. Number of credits: 2
  2. Lecture hours per week: 2
  3. Prerequisites: MUSC 1181 Ear Training 1
  4. Corequisites: None
  5. MnTC Goals: None

  Continued development of aural skills reinforces foundational musicianship required for the professional musician or any musician that desires improvement. These skills apply to all instrumentalists and vocalists. In this second part of a 4-semester sequence, students will refine skills such as: reading at sight; aural recognition of sound patterns through interval and rhythm reading; keyboarding; dictation; and sight singing. This course is intended for music majors and minors, or the prepared student who desires a rigorous aural training. Typically, these would be students who have studied music through high school or community programs.

B.   **Date last reviewed/updated:** April 2025

C.   **Outline of Major Content Areas:**
  1. Continued development of the student's reading of melody, rhythm and intervals
  2. Performance of cadences and chord progressions on the piano
  3. Continued develop their listening skills

D.   **Course Learning Outcomes:**
  Upon successful completion of the course, the student will be able to:
  1. Perform melodies in all keys and modes; clefs; simple and compound meters, featuring first, second, and irregular division rhythm patterns.
  2. Perform rhythm patterns in simple and compound meters using first and second division of the beat and irregular divisions of the beat.
  3. Perform on the piano chord progressions containing the dominant seventh chord, all diatonic tertian chords and non-diatonic secondary dominant chords.
  4. Identify and sing melodic intervals.
  5. Aurally recognize intervals; rhythm patterns; melodies in simple and compound meters containing first and second division of the beat; duple and triple irregular divisions; chord progressions containing functional diatonic harmony and secondary dominant chords.

E.   **Methods for Assessing Student Learning:**
  Methods for assessment may include, but are not limited to, the following:
  1. Daily performance
  2. Daily dictation

3. Dictation quizzes
4. Performance tests

F.   Special Information:
None